

# One Way to Go

(Guitar 1)

1

4/4

14 — (14) — 12 — (12) — 11 — (11) — 9 — 7 — 9 — 7 — (7) — 9 — (9) — 11 — (11) — 12 — 11 — 12

6

14 — (14) — 12 — (12) — 11 — (11) — 9 — 7 — 9 — 7 — (7) — 9 — (9) — 11 — (11) — 12 — 11 — 12

8

14 — (14) — 12 — (12) — 11 — (11) — 9 — 7 — 9 — 7 — (7) — 9 — (9) — 11 — (11) — 12 — 11 — 12

10

14 — (14) — 12 — (12) — 11 — (11) — 9 — 7 — 9 — 7 — (7) — 9 — (9) — 11 — (11) — 12 — 11 — 12

12

14 — (14) — 12 — (12) — 11 — (11) — 9 — 7 — 9 — 7 — (7) — 9 — (9) — 11 — (11) — 12 — 11 — 12

14

Musical notation for measures 14 and 15. Measure 14: 14 — (14) — 12 — (12) — 11 — (11) — 9 — 7 — 9. Measure 15: 7 — (7) — 9 — (9) — 11 — (11) — 12 — 11 — 12. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Fingering numbers are placed above the notes. Vertical lines connect the notes to the guitar strings.

16

Musical notation for measures 16 and 17. Measure 16: 14 — (14) — 12 — (12) — 11 — (11) — 9 — 7 — 9. Measure 17: 7 — (7) — 9 — (9) — 11 — (11) — 12 — 11 — 12. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Fingering numbers are placed above the notes. Vertical lines connect the notes to the guitar strings.

18

Musical notation for measures 18, 19, and 20. Measure 18: 14 — (14) — 12 — (12) — 11 — (11) — 9 — 7 — 9. Measure 19: 7 — (7) — 9 — (9) — 11 — (11) — 12 — 11 — 12. Measure 20: 7 — 5 — 7 — 5 — 7 — 5 — 7 — 5. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Fingering numbers are placed above the notes. Vertical lines connect the notes to the guitar strings.

21

Musical notation for measures 21, 22, and 23. Measure 21: 7 — 5 — 7 — 5 — 7 — 5 — 7 — 5. Measure 22: 7 — 5 — 7 — 5 — 7 — 5 — 7 — 5. Measure 23: 7 — 5 — 7 — 5 — 7 — 5 — 7 — 5. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Fingering numbers are placed above the notes. Vertical lines connect the notes to the guitar strings.

24

Musical notation for measures 24, 25, and 26. Measure 24: 7 — 5 — 7 — 5 — 7 — 5 — 7 — 5. Measure 25: 7 — 5 — 7 — 5 — 7 — 5 — 7 — 5. Measure 26: 7 — 5 — 7 — 5 — 7 — 5 — 7 — 5. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Fingering numbers are placed above the notes. Vertical lines connect the notes to the guitar strings.

27

Musical notation for measures 27, 28, and 29. Measure 27: 7 — 5 — 7 — 5 — 7 — 5 — 7 — 5. Measure 28: 14 — (14) — 12 — (12) — 11 — (11) — 9 — 7 — 9. Measure 29: 7 — (7) — 9 — (9) — 11 — (11) — 12 — 11 — 12. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Fingering numbers are placed above the notes. Vertical lines connect the notes to the guitar strings.

30

14 — (14) — 12 — (12) — 11 — (11) — 9 — 7 — 9 | 7 — (7) — 9 — (9) — 11 — (11) — 12 — 11 — 12

32

14 — (14) 12 — (12) 10 — 14 — (14) 12 — (12) 10 | 10 — (8) (10) (8) (10) (8) 10 10 — 12 — 12 — 14 — 10

35

10 10 — 12 — 10 10 — 12 — 10 10 | 14 — (14) 12 — (12) 10 10 — 10 — 12 — 9

38

12 — 12 — 14 — 10 — 10 (10) | 17 — (17) — 14 — (14) — 12 — (12) — 10 10 — 12 — 10

41

10 — (10) — 8 — (8) — 7 — 8 — 7 — 8 | 6 — 7 — 7 — 6 — 6 — 7 — 7

44

17 — (17) — 14 — (14) — 12 — (12) — 10 10 — 12 — 10 | 10 — (10) — 8 — (8) — 7 — 8 — 7 — 8 6 — 7 — 7 — 6





83 10-12-12-14-14-10-10 — 14-(14)12-(12)10-14-(14)12-(12)10 — 14-(14)12-(12)10 — (10)10 — (8)(10)(8)(10)

86 10-10-12-10 10 10 10 3 3 3 0 2 2 2

(7) 12

90 3 3 3 2 2 3 3 2 3 0 3 0 2 2 2

94 3 3 3 3 3 3 0 3 0 2 2 2

98 3 3 3 3 3 3 0 0 (0) (2) 2 2 3

103 0 2 3 5 2 3 3 3 3 3 2

107

111

115

119

123